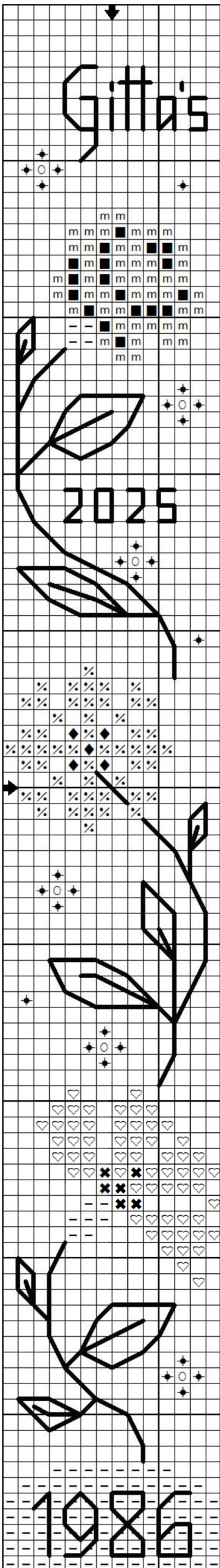


# Gitta's Growth Chart

Designed by Kathrin Ellison



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**Gitta's Model Information:** 14w X 96h Stitches

Cross stitched on Zweigart's 15ct 1" Scalloped-edge Aida Banding, 7003/053 Natural. Design size 7/8" x 7 1/4" (2.2 cm x 16cm)  
Stitched with 2 strands of Anchor floss

Symbol	Thread		
	Anchor	DMC Closest substitute	Colour Description
—	0268	3346	Medium Green
✕	0133	820	Dark Blue
♡	0142	798	Medium Blue
◆	0112	333	Dark Lavender
⌘	1030	155	Medium Lavender
■	078	777	Dark Rose
m	068	3350	Medium Rose
⬠	1003	3853	Amber Glow
○	0288	307	Yellow

Backstitching	
—	Use 2 strands of 0268, Medium Green, to backstitch all stems, leaves, 2025, and "Gitta's".
—	Blend 1 strand of 0133, Dark Blue, and 1 strand 0112, Dark Lavender, for the year 1986

**Design Description:**

My mother, Gitta, and I designed 25 patterns for petit point, cross stitch, and needlepoint for many years before she registered her business, Gitta's Charted Petit Point in 1984. Having worked out of her house for 2 years, "Gitta's, Your one stop stitching shop" was then opened in Port Credit in October of 1986.

The bottom flower is to represent my Mom. Although my Mom and I have always worked together in the shop, over the last 12 years I have been running the shop, so the middle flower is to represent me, and the top flower is to represent Eva Salema, the new owner of Gitta's. Eva will continue in growing Gitta's, so it can further thrive and be a part of our local stitching community, as well as welcoming stitchers from around the globe. We are also more than just a local shop, as Gitta's ships orders across the country, and around the world.

The smaller orange flowers are to represent all the wonderful ladies, "Gitta's Gang", that have helped make Gitta's the welcoming, informative, and inspiring shop it has been and will always be. These are Friedel, Monika, Mary, Ietje, Margaret, Carol, Barbara, my daughter Sarah, and now Eva's son Josh.

**Finishing Instructions:**

Cut a piece of 1 sided iron-on interfacing 3/4" x 6 3/4" (2cm x 17cm). Iron this onto the back of the stitching. Cut a piece of ribbon that is wider than the aida band and at least 10" long. Center aida band onto ribbon and sew together along the sides. Sew together across top and bottom of aida banding at either 1/4" to 1/2" from design. Trim aida band from sewn line 1/4" to 1/2" and fringe banding to the sewn line. Trim ribbon about 1/4" to 1/2" from end of aida fringe and cut.

We have made thank you kits for our "Handing over the Needle" celebration. In these kits we have included a green fringed ribbon. For this I have also sewn across the top and bottom of the ribbon just beyond the fringes of the aida band. I then fringed the ribbon to its sewn line.

Thank you all for making my journey so enjoyable and fulfilling. I have met many wonderful stitchers and other designers over the years, both at trade shows we attended and in the shop, many of whom have become lifelong friends. I will not disappear, as I will stay on part-time in the shop, teaching and inspiring and being inspired. And of course I will always be stitching (hopefully more), and designing.

**Gitta's**

Your one stop stitching shop

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